## Government General Degree College, Tehatta Department of Bengali

**Under Graduate Programme** 

## Programme Outcome (PO) and Course Outcome (CO)

## **Programme Outcome (PO):**

- 1. Demonstrate proficiency in reading, writing, speaking, and listening skills in Bengali.
- 2. Analyze and interpret Bengali literature, including poetry, fiction, and drama.
- 3. Understand and appreciate the cultural and historical context of Bengali language and literature.
- 4. Communicate effectively in Bengali, both orally and in writing, in various contexts.
- 5. Show an understanding of Bengali language structure, grammar, and vocabulary.
- 6. Apply critical thinking skills to Bengali texts and cultural practices.
- 7. Demonstrate an awareness of the social and political significance of Bengali language and literature.
- 8. Use Bengali language in creative writing, translation, and other practical applications.
- 9. Develop research skills in Bengali language and literature.
- 10. Show an appreciation for the diversity of Bengali language and culture.

## **Course Outcome (CO)**

Semester	Course code	Course Content	Course outcome (CO)
1 <sup>st</sup> Semester	CC-T-1	Unit 1  1. History of Bengali Literature (Old and medieval time)  2. Translated literature  3. Vaishnava Padavali 4. Literature on Sri Chaitanya  Unit 2  1. History of Bengali Literature (medieval time)  2. Muslim poets and poetryof medieval time  Unit 3  Bengali Linguistics	History of Basic knowledge for qualifying for the any entrance to the any teaching profession from Primary, upper Primary to College, University i.e. TET, NET, SET.  Bengali Literature: /As an Additional/ General Paper for the any Administrative Entrance like Indian Administrative Service, (IAS) West Bengal Civil Service (WBES). West Bengal Education Service (WBES).
	CC-T-2	<ol> <li>History of Bengali Literature (Modern time)</li> <li>Prose &amp; Article</li> <li>Unit 2         <ol> <li>Poetry</li> <li>Play</li> <li>Novel &amp; Short stories</li> </ol> </li> <li>Unit 3         <ol> <li>Bengali Linguistics</li> </ol> </li> </ol>	idea about Bengali Linguistics and lexicography. This course is designed to meet this goal.
	GE-T-1	Unit 1 History of literature  Unit 2 Chanda and Alankara\ Unit 3 Vaishnava Padavali	

Semester	Course code	Course Content	Course outcome (CO)
	CC-T-3	Unit-1: Chanda Unit-2: Krittibasi Ramayana (Uttorakando) Unit-3: Vaishnava Padavali	To increase the knowledge for Bengali Mediaeval Literature.
2 <sup>nd</sup> Semester	CC-T-4 GE-T-2	Unit-1:     Alankara Unit 2:     Shakta padabali Unit 3:     Annadamangal  Unit-1:     Prose, Article and Poem Unit 2     Novel, short story, papers& play Unit 3     Linguistics	To increase the knowledge for the preparation of any Entrance like NET, SET, IAS, WBCS, WBES etc.
	AECC-T-1	Unit 1:    Article Unit 2:    Letter writing    News Article    Terminology Unit 3:    Short story Poem	Reporting, Official Letter Writing, Comprehensive Test. To develop the writing skills which help them to select the profession of any job in both print media and electronics media.

	CC-T-5	Types of Bengali fiction & Short story Unit 1	
	CC-T-5		
		Types of fiction	
		Unit 2 Galpaguccha: Short stories of Rabindranath	
3 <sup>rd</sup> Semester		Unit 3 Modern bengali short stories	
		Bengali Novel Unit 1	
	CC-T-6	Rajsingha	Important opportunity in the profession of Journalism, Media
		Unit 2	Science i.e., Anchoring, show
		Gware Baire	hosting. Beside these students can be a good Reciter, Actor.
		Unit 3	be a good Reciter, Actor.
		Shrikanta (1 <sup>st</sup> part)	
		Types of Bengali article, Biography, article	
	CC-T-7	Unit 1  Types of Bengali article	
		Unit 2	
		Amar jibon	
		<b>Unit 3</b> Kamalakanter Daptar	
	GE-T-3	History of Bengali Literature (Old and medieval time)  Chhanda Alankara Vaisnab padabali	
		Teaching literature &  Implementation	Bengali literature, Proof Correction, Spelling Process. Book
	SEC-T-1	Rules & regulations about correct spelling	review, Recitation, Play Reading Very interesting job opportunity in the field of printing technology. The student can join as a proof-reader in any publishing house.

Semester	Course code	Course Content	Course outcome (CO)
	CC-T-8	Bengali criticism & article compilation Unit 1 Bengali story and criticism	
		compilation	
		Unit 2  Bengali poem and essay compilation	
		Unit 3	
4 <sup>th</sup> Semester		Nirbachito Probondho- Rabindranath Thakur	
		Types of kavya, Kavyajigyasa & recitation	Reporting, Copy writing in
	СС-Т-9	Unit 1 Definition of poetry & types	Advertisement, Research Methodology, Essay Writing,
		Unit 2	Anchoring, News Reading.
		Birangana Kabya Unit 3	This course can help to develop the
		Unobingsho Shatoker Geetikobita	hidden skills of the students. So, they can enjoy opportunity in the field of core media science.
		Bengali poetry	Anchoring, Acting, News Reading,
	CC-T-10	Unit 1	script writing etc. are the interestingprofession for them.
		Sanchyaita	They can also join in this field as a journalist.
		Unit 2 Sanchita	journalist
		Unit 3	
		Bengali poem and essay compilation	
	GE-T-4	History of Bengali literature (modern time): prose's development to papers & linguistics	
	SEC-T-2	News Article, advertisement& ways to research	
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Semester	Course code	Course Content	Course outcome (CO)
	CC-T-11	Bengali Novel	Novel, Drama, Forms of Essays DSE: Literature of Bangladesh.
5 <sup>th</sup> Semester	CC-T-12	Bengali theatre & play	From the core courses one student can be critic, an Essays, Researcher
	DSE-T-1	Sahityattwa & literature Criticism	and also a writer, Play writer, an Editor.
	DSE-T-2	Literature of Bengali	

Semester	Course code	Course Content	Course outcome (CO)
	CC-T-13	Bengali play lesson	Modern Bengali
	CC-T-14	Folklore & history of English and Sanskrit literature	Literature/Provincial Literature Hindi, Urdu, Oria, Marathi.
6 <sup>th</sup> Semester			A comprehensive knowledge
	DSE-T-3	Bengali kid's, teen's detective literature and fairy-tale	about Indian literature may help them to increase their knowledge
	DSE-T-4	Bengali and regional literature	which helps them to prepare themselves for any competitive
			exam, writing skills, be a good
			journalist and also be a good teacher and a good researcher.